May 5 - 21













Music & Lyrics by Elton John & Tim Rice

Additional Music & Lyrics by Lebo M, Mark Mancina, Jay Rifkin, and Hans Zimmer

> Book by Roger Allers & Irene Mecchi

Based on the Broadway production directed by Julie Taymor

Music Adapted & Arranged and Additional Music & Lyrics and "Luau Hawaiian Treat" written by Will Van Dyke

"It's a Small World" written by Richard M. Sherman and Robert B. Sherman

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Song List

Circle of Life with Nants' Ingonyama	Rafiki,
	Ensemble
Grasslands Chant	Ensemble
The Lioness Hunt	Lionesses
I Just Can't Wait to Be King	Young Simba,
	Young Nala, Zazu, Ensemble
Be Prepared	Scar, Shenzi, Banzai, Ed, Hyenas
They Live in You	Mufasa, Ensemble
The Stampede	Ensemble
The Mourning	Sarabi, Young Nala, Rafiki,
	Lionesses, Hyenas
Hakuna Matata	Timon, Pumbaa,
	Young Simba, Simba, Ensemble
Shadowland	Nala, Lionesses, Rafiki
Can You Feel the Love Tonight	Timon,
	Pumbaa, Simba, Nala, Ensemble
He Lives in You	Rafiki, Ensemble
Luau Hawaiian Treat	Timon, Pumbaa, Ensemble
Finale	

Cast

Rafiki	Reagan Arsenault
Mufasa	Israel Campbell
Sarabi	Mimi Aguilar
Zazu	Charlotte Mikalsky
Scar	JR Riddle
Young Simba	Zeke Wooden
Simba	Liam Garrett
Young Nala	Zara Sego
Nala	Valerie Winch
Sarafina	Kendall Fugatt
Banzai	Owen Striker
Shenzi	Kinley Stratton
Ed	Wybie Torres
Timon	AJ Riddle
Pumbaa	Janella Beaver
Lioness	Madelynn McBee
Lioness	Lilly-Ellen Gober
Lioness	Justis Schneider
Ensemble/Zebra/Wildebeest	Madison Lind
Ensemble/Zebra/Wildebeest	Story Difillipantonio
Ensemble/Giraffe/Wildebeest	Makena White
Ensemble/Giraffe/Wildebeest	Bailey Striker
Ensemble/Antelope/Wildebeest	Hailey Black
Ensemble/Antelope/Wildebeest	Theo McComb
Ensemble/Crocodile/Hyena	Priest Rivera
Ensemble/Crocodile/Hyena	Isabela Gomez
Ensemble/Ostrich/Hyena	Mariana Lewis
Ensemble/Ostrich/Hyena	Hadley Harper
Ensemble/Monkey/Hyena	Greyson McClurg
Ensemble/Monkey/Hyena	Samantha Martinez-Eisenhauer

Cast



Wybie Torres

AJ Riddle

Janella Beaver

Madelynn McBee

Cast



Lilly-Ellen Gober

Justis Schneider

Madison Lind

Story Difillipantonio



Makena White

Bailey Striker

Hailey Black

Theo McComb



Priest Rivera

Isabela Gomez

Mariana Lewis

Hadley Harper



Greyson McClurg

Samantha Martinez-Eisenhauer

Production Team

DIRECTOR	Chris Hamby
ASSISTANT DIRECTOR	Cescily Wiener
MUSIC DIRECTOR	Ken Goodenberger
CHOREOGRAPHER	Paul Pedersen
ASSISTANT CHOREOGRAPHER	Mattaea Reeves
STAGE MANAGER	Courtney Stevens
PRODUCTION MANAGER	Shelby Maticic
COSTUME DESIGNER	Elizabeth Peterson
MASK DESIGN	Lauren Raine
HAIR/MAKEUP DESIGNER	DeAndrea Vaughn
HEADDRESS DESIGNER	DeAndrea Vaughn
LIGHTING DESIGNER	Jordan McAuliffe
	Rick Frendt
RESIDENT PROPERTIES DESIGNER	Jenny Abeyta
RESIDENT SCENIC DESIGNER	Dori Brown
SOUND DESIGNER	Joshua Rife
AUDIO SUPERVISOR	Joshua Rife
LIGHTING SUPERVISOR	Rob Littlefield
TECHNICAL DIRECTOR	Wesley Hamblin
	Daniel Williams
COSTUME SHOP MANAGER	Elizabeth Peterson
ASSISTANT COSTUME DESIGNER	Trevon Powell
CREW	
DECK CREW	Michael Rodriguez
	Saylor Difilippantoio
VORTEK OPERATOR	Disney Magic
	Emma Denny
VOLUNTEERS	Jairyn Bullinger, Neva Lee Recla, Rebecca Ulbrich

Chris Hamby (Director) is an award-winning director and the Executive Director for Theater-Works. During his 11 years with the organization, he previously served as the Education Director. Chris has worked with many valley theater companies throughout the years including, Greasepaint, East Valley Children's Theatre, Mesa Encore Theatre and Desert Foothills Theater. He also was a teaching artist for Phoenix Theatre for 10 years where his residencies included work with the Kennilworth Elementary School, the Girl Scouts of America and as a full-time teacher for the Franklin Arts Academy. In 1999 he co-founded the Vagabond Youth Theatre and received permission to adapt Maurice Sendak's Where the Wild Things Are into a stage musical for the company. In 2003 he served as an education intern with the world-famous, Seattle Children's Theatre. In 2015, Chris participated in the Mermaid Theatre of Nova Scotia's ANIMOTION: Puppetry Intensive Training Program in addition to completing the American Express Leadership Academy's Nonprofit Leadership Management program. He has been honored with an outstanding service award by the Arizona Thespians for his work for high school theatre students. Chris has over 30 ariZoni nominations for his theatre work and has received 10 ariZoni Theatre Awards of Excellence. He is also a past President for the organization. Chris was awarded with the Governor's Arts Award in the Artist category for his body of work in 2020. This year, he was named the Home Town Hero Trailblazer for his accomplishments in the city of Peoria, AZ. Chris serves on the national Board of Directors for the American Association of Community Theaters

Production Team

Ken Goodenberger (Music Director) is thrilled to be working with the wonderful cast and designer team at TheaterWorks. Ken has been a prominent member of the Phoenix music scene for more than 30 years. He has been a frequent soloist with the Phoenix Symphony, West Valley Symphony, Scottsdale Philharmonic and Symphony of the Southwest. He is in demand as a Music Director for theater companies around the valley, and has won several AriZonie awards. Mr. Goodenberger is the Artistic Director of West Valley Chorale, and Showcase concerts. He also maintains a busy performing schedule, and most recently appeared on TheaterWorks stage playing the role of Father in *Children of Eden* in June 2022!

Paul Pedersen (Choreographer)'s love of theatre and dance started at a very young age and has continued to grow ever since. As a performer, Paul has been fortunate to appear on many valley stages. Some of his favorite roles include Craig in *The Normal Heart* (Stray Cat), Paul in Company (DFT), Bob Cratchit in A Christmas Carol (TheaterWorks), and Sir Lancelot in Spamalot (FHT) for which he received an ariZoni nomination for Actor in a Major Role. His work as a Choreographer has also appeared in many productions such as All Shook Up (DFT), The Full Monty (MET), Joseph and the Amazing Technicolor Dreamcoat and Disney's Beauty and the Beast both at TheaterWorks, both earning ariZoni award wins for Choreography. Most recently, Paul earned a 2022 AriZoni nomination for his choreography for TheaterWork's production of Children of Eden. Paul wants to thank this amazing cast for bringing all of his crazy ideas to life on the stage!

Courtney Stevens (Stage Manager) is a graduate of the Stage Management program at the UofA (2015) and recipient of the 2017-18 Excellence in Stage Management AriZoni Award. Courtney has stage managed at TheaterWorks since 2015; favorite credits include The Secret Garden, Les Miserables: School Edition, A Chorus Line, Joseph...Dreamcoat, A Christmas Carol (2017, 2018, 2019), A Funny Thing Happened..., Beauty and the Beast, Spamalot, and Curiouser&Curiouser. She would like to thank her family and Brendan for their constant support of her following her passion.

Shelby Maticic (Production Manager) Shelby Maticic received her BS in Theatre Performance from NAU, and her MFA in Arts Entrepreneurship & Management from ASU (with a graduate certificate in Nonprofit Leadership). She is the co-founder of Brelby Productions, which she has run with her partner Brian since 2009. Select directing credits include: The Lion, the Witch and the Wardrobe (TheaterWorks), The Superhero Ultraferno (TheaterWorks), The Fir Tree (TheaterWorks, AZ Premiere), Carrie the Musical (Brelby), Jasper in Deadland (Brelby, AZ Premiere), Heathers the Musical (Brelby), Dogfight (Brelby, AZ premiere), Ghost the Musical (Brelby, AZ premiere), Godspell (Brelby), Fly by Night (Brelby, AZ premiere) and Luna & Solis (Brelby original, winner 'best ensemble' - SD International Fringe Fest). Shelby has a passion for new play development and has seen her original work produced across the country. She loves crafting, adventures, and Disney trips with her family. Love to Brian, Rory & Link.

Elizabeth Peterson (Costume Shop Manager) a native Arizonan, has been working as a Costume Designer and Theater Artist in the valley and parts of Europe for more than 20 years. She received a BFA in Theater with a minor in Design from Arizona State University where she trained to navigate working as a professional designer, teaching artist, and performer. She believes that costumes are an extension of the character and a means for the communication of ideas and emotions. Elizabeth's favorite and most fun costume designs have been seen right here at TheaterWorks in the immersive *Curiouser and Curiouser* series and the *Wizard of Oz*, where she was able to create interactive and transformative costumes that became a performance in themselves. She is grateful and proud to be part of the TheaterWorks team

Production Team

Jordan McAuliffe (Lighting Designer) is a Phoenix-based lighting designer whose most recent works include *The Rake's Progress* and *Bright Star*. They hold a bachelor's degree in Theatre Design and Production from Arizona State University. This is their second show at TheaterWorks, having previously worked as the lighting designer for *Junie B. Jones Jr.* last August. They would like to thank their friends and family for their unwavering support.

Dori Brown (Scenic Designer/Painter) Over the past couple of years, most of her work has been in support of other designers as a scenic artist, specifically for TheaterWorks Curiouser & Curiouser and A Curiouser Nutcracker. Her most recent scenic designs include James & the Giant Peach, Dr. Jekyll & Mr. Hyde, Christmas Carol, and Beauty and the Beast with Theater Works; Edward Tulane, Tuck Everlasting, Freaky Friday and High School Musical with Valley Youth Theater; and The Best Christmas Pageant Ever, the Musical, Seussical the Musical Jr. and Frozen Jr. with East Valley Children's Theater. An extra special thanks to her husband and children for their continued love and support for all her crazy endeavors.

Joshua Rife (Sound Designer/Audio Supervisor) is a 2023 Graduate of the Conservatory of Recording Arts and Sciences focusing in Audio Engineering and Live Sound Engineering. Professional credits include TheaterWorks' production of *The Hunchback of Notre Dame* as The A1 Audio Engineer.

Rob Littlefield (Lighting Supervisor) is thrilled to be starting their first season with TheaterWorks! After graduating from Cornell College, their work has been seen in theaters across the country including Timber Lake Playhouse, Theater Cedar Rapids, and Interlochen Center for the Arts.

Wesley Hamblin (Technical Director) is excited to join the team at TheaterWorks. Born and raised in Southern Idaho, Wes received his BFA in Theater Design and Technology from Utah State University. He spent three summers in Skagway, Alaska at a theater that did shows for Cruise Ship passengers. Upon his return from Alaska he and his wife settled in Northern Utah and started working in television and film, most notably 9 years on the TV series *Touched by an Angel*. In 2006, Wes and his family relocated to Southern Utah to work at Tuacahn Amphitheater doing close to 100 concerts and over 35 Musicals including the Regional Theatrical Premieres of *Tarzan, Little Mermaid, Mary Poppins, Matilda, and School of Rock.* While at Tuacahn, Wes was honored to work with Stephen Schwartz and Philip LaZebnik on *The Prince of Egypt* and Frank Wildhorn and Jack Murphy on *The Count of Monte Cristo*

Patron & Facility info

TheaterWorks makes its home at the Peoria Center for the Performing Arts

Located at 10580 N. 83rd Dr. Peoria, AZ 85345

BOX OFFICE (623) 815-7930 boxoffice@TheaterWorks.org HOURS Monday - Friday 10am-4pm and an hour and a half prior to performances

ADMINISTRATIVE OFFICES (623) 815-1791 Fax (623) 815-9043

WEBSITE TheaterWorks.org

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GIFT CERTIFICATES Gift certificates and packages are available in any amount and may be purchased by phone, at the Box Office or online at TheaterWorks.org/gift-certificates.

REFUND POLICY TheaterWorks has a strict no refunds policy. Exchanges are available for an exchange fee and depending on availability.

EVACUATION NOTICE Emergency exits are indicated by lighted signs located above certain exits. There are also evacuation diagrams posted in the lobby. Please locate the closest exit to you after you are seated. House Managers and technical staff will assist the egress process during emergencies.

ACCESSIBILITY Peoria Center for the Performing Arts is fully accessible for patrons with disabilities. Please request special services needed when purchasing tickets or notify an usher or house manager upon arrival to the Center. Assisted listening devices are available at the Box Office and may be secured with a photo ID.

LATECOMERS Patrons arriving after a performance has begun will be seated at the discretion of the House Manager.

CONCESSIONS The concession area is open before the show and during intermission. Snacks and drinks are available for purchase. Drinks are welcome in the theater.

RESTROOMS Both "Mens" and "Womens" restrooms are located across from the McMillin Theater in the west end of the lobby.

SMOKING The Peoria Center for the Performing Arts is a non-smoking facility including electronic cigarettes and other vaping devices.

CELL PHONES AND ELECTRONIC DEVICES After updating your social media and telling your friends you are at TheaterWorks, please turn off cell phones, alarms and any noise-making electronic devices.

PHOTOS AND VIDEOS The videotaping or other video or audio recording of this production is strictly prohibited.

TAKING PHOTOS IN THE THEATER Audience members may take photos in the theater before and after the performance. If you post photos on social media or elsewhere, you must credit the production designers by including the names in this program.

Thank you and enjoy the show!







KRISTY VELESKO PHOTOGRAPHY

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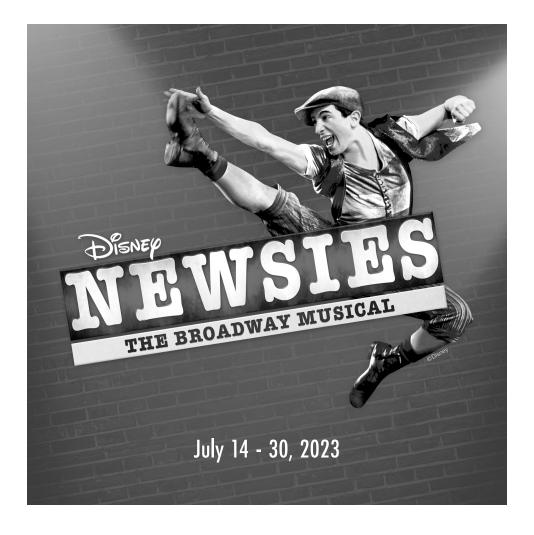
Jessie Tully & Khris Golder

House Managers

Land Acknowledgment

TheaterWorks in Peoria, Arizona, is on the ancestral lands of the Akimel O'odham, Hohokam and O'odham people. This place where we live and work has been and continues to be the home of indigenous peoples and we express gratitude for their stewardship of the land we currently occupy.

As educators and community participants, we acknowledge and assume the responsibility to share this important aspect of the land. We must encourage our students, and ourselves, to pursue a journey of learning, with the goal of developing an understanding of how we can be better stewards and allies.





Take a moment to think about all that goes into this performance:

crafting of costumes, set designs, sound effects, lighting designs, set carpenters, rigging experts, and the work of talented actors, directors and production teams bringing it all together. Donations from people like you appreciators of theater - make it all possible.

Ticket sales account for only **50%** of operation and production costs. Your support makes up the difference. Please help sustain our mission. Your financial support keeps ticket prices affordable for everyone and helps our educational, adaptive and outreach programs impact the community.

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We thank all our generous patrons and supporters who help make theatre accessible to all. Thank you for making theatre matter! Please tell your local and state representatives that theatre matters to you.

For additional information on how to support TheaterWorks, visit www.TheaterWorks.org/donate.

TheaterWorks is a 501c3 nonprofit corporation. All contributions are tax deductible to the fullest extent of the law.



TheaterWorks is supported by:

















-DAN KAMMRATH-

Judith Hardes





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MainStage

Newsies

July 14-30, 2023

Mary Poppins

September 1-17, 2023

A Gentleman's Guide to **Love and Murder**

October 20 - November 5, 2023

A Christmas Carol

December 8-24, 2023

Something Rotten!

February 2 - 18, 2024

Sondheim Tribute Revue

March 29 - April 14, 2024

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Finding Nemo Jr.

September 15 - October 8, 2023

Frozen Jr.

May 10 - 26, 2024 A THE THE PARTY OF THE PARTY OF